

Kitty Gordon in A WORLD OF PLEASURE

play of American authorship and interest will be acted during the pres- titled "Doughie, the Baker." ent week and there will be two rather! exotic representations in the case of the French theatre and Emanuel Stage at the Garden Theatre. Native but certain to be exotic will be Butler tle Bramhall Playhouse in East Twenty-sixth street.

in it are Willis P. Sweatnam, Phobe Devonshire moors. Forter, Sydney Booth, Richards Hale, and Theodore Hamilton.

Emanue! Reicher, at the head of the Modern Stage, will present at the Garden Theatre on Tuesday Bjornstjerne Biornson's comedy of modern social life called "When the Young Vine Blooms." In this play Mr. Reicher will make his first appearance in a comic role in English. He acted last year the leading role of "John Gabriel Bjorkman" in English, but he has never before selected a comic role for his appearances in a strange tongue. Hedwig Reicher, Bertha Mann, Ernita Lascelles, Alberta Gallatin, Augustin Duncan, John Lagrange and Hugh Powell are in the company.

The Theatre Francais, with new quarters, will open its season in the night. The opening play will be Pierre Wolff's "Les Marionettes,"

Which Alla Naghrande to-morrow will be play. which Alla Nazimova acted in English at the Lyceum Theatre. The theatre has been entirely redecorated for this eason. Lucien Bonheur, who is still the manager, has secured many new

Mery, who has been for some years William Raymond and Olive Oliver at the Odeon Theatre in Paris. After will be in the cast. leaving the conservatoire, she attracted the attention of Andre Antoine, who engaged her for his theatre. She has created the role of the heroine in the plays of Eugene Brieux. She has travelled in the French provinces

THE BROOKLYN PLAYS.

Jeff de Angelis is now the hero of "Some Baby," which was played so long at the Fulton Theatre. This farce will be seen to-morrow at the Montauk Theatre. The same excellent company will

May Irwin goes to the Ma-jestic Theatre on Monday with her new farce "33 Washington Square." Miss Irwin has played the comedy everywhere with suc-cess, and has recently had a most auspicious engagement in Washwould never have even been at-

tempted. been one thing that has not changed in respect to the theatre. Nor will that one thing change, in all likelihood, until human nature changes, I have found that there are some people to-day, just as there were when I will possibly make the world better. "It is really hard to describe this

years I was away from the theatre, to carry out several long cherished even a competitor you could have Twice since 'The Eternal Magdalene opened at the Forty-eighth Street Theatre have I heard the same hought given expression.

seems to have changed—and for the I retired to be married. better, I think I may add-but the understand.

paganda, the advertising of manufactured goods. Why is it, then, that there may be in the theatre?

I had for returning to the theatre was the fact that I felt, as I always at the disposal of a woman to give

secure the effects, for instance, that author and endow them with her own that existed a generation ago should are obtained in 'The Eternal Magda-lene' where a few years ago they influence than she can in any other in time I am certain they will be."

"I do not know how many times MORE ABE AND MAWRUSS STUFF in the past few years has my advice been asked by young women who aspired to go on the stage. I really believe I am different from many people who have been connected with the theatre, for I have invariably advised them to go ahead, providing was on the stage before, who refuse I felt that they honestly had a chance Abe Potash?" said Sol Fishbine to his to succeed. The theatre is a great partner Jacob Blintz. thing-even the theatre, no matter how and noble work for a woman. It is seriously you may be striving to do her natural field of labor, and the influence of a good woman is so potent

that I am always anxious that it shall have the fullest and widest field | Blintz demanded, "You know very for expression-and that field is un- well what I think from Abe Potash. feeling against the theatre. It which to be a sort of natural antipathy which questionably the theatre.

"Now that I have finally come back competitors of ours?" I met with it often during the to the stage I intend to remain and

plans of mine. For, you know, all the rachmonnes for." years I was away from the theatre I secretly and frequently had serious "Everything else about the theatre up the work where I had left it when he deserves, believe me."

seems to be absolutely unchanged. became to carry out my own ideas with his son-in-law, and this year he las got trouble with his part; strated; last year he has got trouble with his part; st think that the first thing I did would ner." "Long since educators, ministers, have been along totally different lines! from what I am now doing had not nothing." Blintz declared. "If Abe and a true one, Fishbine, sons is as the unusualness and the bigness of the theatre as a medium for the preaching of proof a sermon, the spreading of proappealed to me so strongly. It was there still remain a few who insist undertake the presentation of the Theatre it's worser yet. Honestly, he is."
upon shutting their eyes to the good character of The Eternal Magdalene Fishbine, last Thursday night I seen "But

can be ignored by any one. There have

By MONTAGUE GLASS. "What do you think from that feller

"Isn't it enough the operators swear around here without you should get me to use rotten language also?" Ain't he and Maieruss Perlmutter

"Sure I know," Fishbine said, "but at him yet."

thoughts about returning and taking life is doing pretty good-better than daughter to look out for." "What are you talking nonsense-

better. I think I may add—but the "The more I thought of returning doing pretty good." Fishbine remon-unfortunate attitude of a few people to the stage the more determined I strated; "last year he has got trouble say to my son-in-law if you couldn't

exactly in keeping with my ideas of feller Perlmutter treated Abe Potash he thinks you owe him, and he ain't the true purpose of the theatre to was terrible, but this year at the Lyric satisfied till he gets you as busted as as she appeared in the eyes of the it when in front of a couple of thouserious institution. Its influence is Potash, if I would be Potash I would did, that it was the very best medium tremendous and I cannot see how it take my hat and say to Perlmutter, anything worse than a son-in-law it's if you want to act here for a couple a partner. been many changes and each and of seasons go ahead and do so, but

ELMENDORF'S LECTURE. To Be About Holland Tonight.

A tour through Holland has been arranged by Dwight Elmen-dorf for his patrons who attend the second of his travel talks at Carnegie Hall to-night and tomorrow afternoon.

The tour will start at Fiushing and proceed along the network of canals and dikes to Helder. In between there will be visits to The Hague, Rotterdam, Amsterdam, Haarlem, Vollendam, Delft and the island of Marken. Noteworthy among the many new pictures to be shown will be the remarkable reproductions of a number of the famous masterpieces of Dutch art.

and takes it while the people laugh

protested. "A. H. Woods pays him big money for doing that, you under-"Why should I got rachmonnes for big money for doing that, you under-

"And a son-in-law also.
"And Potash stands for him bldled. "And Potash stands for him Potash I would added. in lodging houses and I will look out "Trouble with such a partner is for my daughter. It's an old saying

"One of the very strongest reasons author.

sand people in the Lyric Theatre. The son-in-law, It's his partner that worhad for returning to the theatre to-day is a great big things that Rosher Perlmutter said to ries him." Fishbine said.

From the stage better, I believe, than from any other rostrum can a woman the theatre, but there is room for at take the lines written for her by the least one more change—prejudices refunded by the least one more change refunded by the leas

AMUSEMENTS.

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day for the next two weeks at the Forty-fourth Street Theatre.

Among the new songs which Mr. Lauder has written for this occasion. and which are said to have the same JOHN DREW quality of lilting melody and simple "THE CHIEF" BY H. A.

compositions, are: "I'll Stick to Rosie Rosie Sticks to Me," "She Comes Frae Bonnie Scotland, Where the Bluebells Grow," "Come Back, Nanny, I Never Loved Another Girl Like You." "I Love My Jean," "Bonnie Maggie Tamson," and an entirely new characterization which bids fair to rank with his "Saftest of the Family," en-

and in the European cities with Le Bargy piaying the leading roles. She will have in "Les Marionettes" the

Other actors in the company will

be Claude Benedict Paul Capellani, who is a well known French actor and the artistic director. On Friday afternoon "Mme. de la Seigliere" will

a number of new songs, and will be heard to-morrow afternoon and twice

part acted by Mme. Nazimova

The Bramhall Theatre will be opened on Wednesday with "The Depths of Purity," by Butler Davenport, and "Courtship, Then. Now and To-morrow," by Anne Wynn.

house, at 466 Grand street, the Neighborhood Players will be seen in their first production of the season, "Wild Birds," a romantic folk play in three Bayard Veiller has put into dra- acts. The author, Violet Pearn, is matic form the so-called "Judge connected with the Bristol Repertory Priest" stories of Irvin Cobb and Theatre, where this play has already called the play "Back Home." Selwyn unknown in this country, and the & Co. will produce it to-morrow Neighborhood Players' performance night at the Cohan Theatre. John will be the first presentation of the W. Cope has the leading role in the play in America. The play reflects very sympathetically the spirit of wild new play and other actors to be seen beauty and picturesque mystery of the

> Three plays will be acted by the Gamut Club at its meeting in the clubhouse to-night. Stuart Benson will



make his first appearance as a playwright in "Manners." Bernice Golden will appear in "Peg Woffington's Paris," and Donald Maclaren's "The Woman Across the Way" will be acted. Amelia Gardner, Tracy Prominent among these is Andree L'Engle, Ruth Baker, Minnie Dupree.

THE THEATRE'S CHANGE.

Julia Arthur Finds All But One Change for the Better.

"I think if I have been asked once I have been asked a score of times since I returned to the stage if I found there had been any change in the theatre."

Thus spoke Julia Arthur, who had just emerged from her dressing room preparatory to making her first entrance in "The Eternal Magdalene." "And I have always been able to answer truthfully that I have." she continued. "In fact I think I can say that I have found practically everything changed. Great strides

have surely been taken in the matter of stage realism. The wonderful in-ventions and discoveries of the past

few years have made it possible

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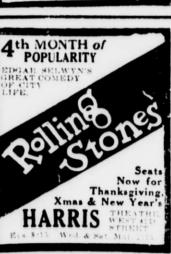
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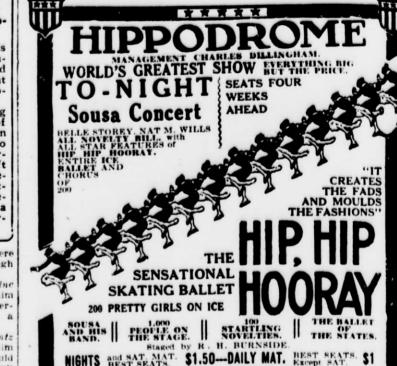
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Beginning this afternoon one of the most important productions ever shown, "A Submarine Pirate." prepared with the cooperation of the United States Navy, will be shown for the first time at the Knickerbocker Theatre.

This is the first time a detailed motion picture has ever been made showing a United States undersea boat under way.

Then there is the five-reel feature, "Jordon Is a Hard Road," with Frank Campeau and Dorothy Gish, and "The Winged Idol" with Katherine Kealread in the principal role.

Altogether an exceptionally fine bill.

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